

Product Information:

Rustic Filler 636

Water-based filler in colors

General description and typical applications:

Rustic Filler 636 is a readymixed filler with added color, so it can be used to get a decorative rustic look on indoor walls.

The filler is in high quality and is easy to apply and sand. The unique combination of raw materials contributes to the color variations seen in the final result, and therefore reinforces the raw appearance.

When the filler is dry, the surface is reinforced with Rustic Topcoat 229.



Physical / chemical data:

- Filler:**
- Binder:** EVA-Polymerdispersion
- Filler material:** Expanded Perlite and Dolomite
- Particle size:** Max. 0,2 mm
- Consistency:** Paste
- Density:** approx. 1,0 kg/liter
- Shelf life:** Minimum 12 months in unopened packing if stored cool. Protect from freezing.
- Packaging:**

Color	Item no.	Size
Bottle Green	63614	10 ltr
Black Blue	63615	10 ltr
Oxide Red	63616	10 ltr
Grey Beige	63617	10 ltr
Dark Grey	63618	10 ltr
Light Grey	63619	10 ltr

- Cured filler:**
- Paintable:** Yes
- Resistance:** The filler is not water resistant.



Directions for use:

Preparation:

All surfaces must be clean and free from dust and loose particles.
Slightly smudging or strongly absorbent foundations must be primed with Plaster Primer 224 or Plaster Primer Gel Extra 228 after cleaning.
Cover edges with masking tape and cover the floor with plastic or similar.

Application:

OBS: Use only one batch number per wall, due to risk of color variations

Rustic Filler 636 is applied with a putty knife in around 1 mm layer. Notice that the application pattern contributes to the colors in the final result, which should be taking in to consideration during the work. Small strokes give a more varied pattern, while larger gestures give a rougher pattern. Remove the masking tape and leave to dry for approximately 12 hours.

If the wall should end up as a plane, smooth surface, it is now sanded to be smooth with grain 180, and the dust is removed with a cloth or vacuum cleaner. If the application pattern should be more pronounced, the sanding is left out.

Cover edges with masking tape again and apply the second layer of filler and this time it is done as a thin scraping application. Keep focus on the application pattern and be aware that this will give the final structure on the wall. Small strokes give a more varied pattern and darker colors are achieved with thicker layers. Remove the masking tape and leave to dry for approximately 12 hours.

Finishing:

To increase the robustness and water resistance of the surface and to enhance the color variation, apply Rustic Topcoat 229.

Spreading rate:

10 liter to approximately 8 m²

Drying time:

The drying time of the filler is depending on the thickness of the layer, type of surface, temperature, humidity, ventilation etc. Under normal circumstances it is expected that the filler is dry after approximately 12 hours.

Cleaning:

Skin is washed with water and soap. Tools are cleaned with water, while the product is still wet. Cured filler can be dissolved by soaking in water.

The information and data contained in this Product Information sheet are based on extensive laboratory testing and our practical experiences, and are meant for helping the user to find optimum working methods. As the conditions at the user are beyond our control, we make no warranties concerning the results, achieved by the products. The information's in this Product Information sheet are typical values, intended as a guideline. They should not be regarded as product specifications. Please also refer to our standard sales conditions and terms of delivery.

**DANA LIM A/S - KØBENHAVNSVEJ 220 - DK-4600 KØGE – DENMARK – INFO@DANALIM.DK
PH. (+45) 56 64 00 70 - TELEFAX (+45) 56 64 00 90 - TECHNICAL SERVICE PH. (+45) 56 64 00 75**